





His best known art is book art in which he invented remarkable ways to weave words and images into dynamic harmonies. Nothing like these visual-verbal compositions had been seen since the hand-painted "illuminated manuscripts" of the Middle Ages, and nothing like his printed "Illuminated Books" (as Blake called them) would ever be seen again.

He lived modestly in London for most of his life with his beloved wife and partner, Catherine Boucher, who bound his books and colored some of the plates. After a seven-

His dynamic linearity and explosively spontaneous words have inspired many artists and poets over the last 200 years from Rossetti, Yeats, and the Art Nouveau masters of the late 19th century, to Allen Ginsberg and the Beat Poets, and multimedia artists of our own time. The depth of Blake's humanity and spirituality continues to inspire millions. Some of his most moving words, set to music as a hymn, are still sung in many churches.

This exhibition developed from a wish to present a comprehensive selection of Blake's primary books as the 4th exhibition in our continuing series on The Art of the Book. With loans of the famous Blake Trust editions by Trianon Press from the Special Collections of the CSUEB Library, that dream has come true.

UNIVERSITY ART GALLERY
California State University, East Bay

Opening Reception:

February 1—5 p.m. to 8 p.m.

with a multimedia performance of

l 3 H a [U M X h _ f Z W 8 [d W

from 7 p.m. to 8 p.m.

Gallery Hours:

Monday — Wednesday: 12:30 to 3:30 p.m.

February 2 through April 19, 2006

Closed Spring Break March 20 — 26

Admission is Free

For Directions:

<http://www.csueastbay.edu/artgallery>

FZ WG` [h V b [f k Y S ^ W k [e ` a U S f W a ` f Z W

0 b f U a a d a X f Z W 3 d ` S ` V T V g L S f [a ` T g [V] Y z

