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Jolts of laughter from the audience during simple scene-changes made it apparent that the commentary in their head-sets was extremely funny.

Throughout the show there were lighting disasters, scene mistakes, costume mix-ups and a severe tongue-lashing from the director.

"Resa" actors finished with a fake Q-and-A session, in which the director usurped all of the answer time. This was the play's attempt at making fun of present-day directors who are rumored to do the same for real show Q-and-As.

As the crowd exited the theater after the performance, most laughing, one voice was heard yelling, "I'm so speechless!"

Nathan Dame, a freshman and film student at Weber State University, said, "It's one of those things you really don't want to comment on because you're afraid you'll take away from it somehow. I was really having a good time."

Jon Nagel, a 1994 CSUH alum, helped with theater supervision during the week of the festival.

"It's in an environment like this, at the college-level, where you can go out on a limb without it breaking beneath you," said Nagel. "There is some weird stuff going on out here."

Outside the competition doors

