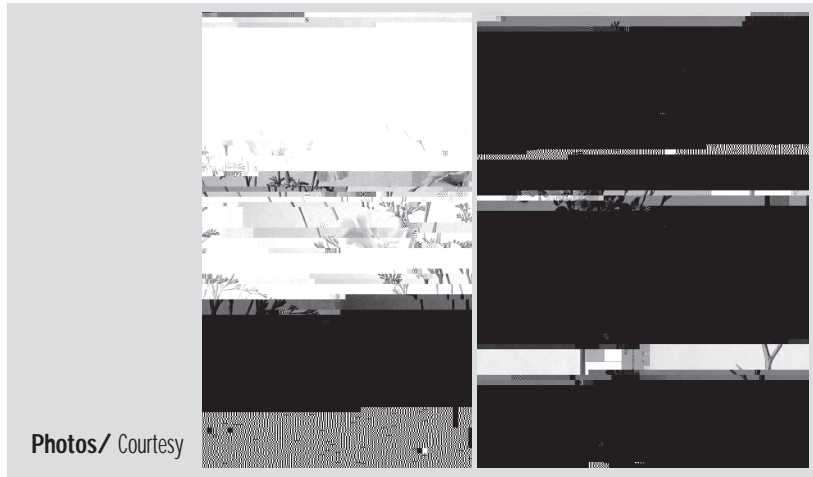


# P P 'O D O M

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Photos/ Courtesy

Valentien had assumed that his paintings would be published at their completion, but was disappointed when Scripps decided that publication would be too costly.

"Plant Portraits" was organized by the San Diego Natural History Museum, which inherited Valentien's paintings after Scripps' death.

Valentien, born in 1862, was raised and educated in Cincinnati. He studied painting at the University of Cincinnati School of Design.

In 1881, Valentien was hired at the Rookwood Pottery in Cincinnati, where he spent 24 years as chief decorator and artistic director.

Valentien's distinctive glazes and designs reflected his interest in the arts and crafts movement, a decorative style that extolled the

virtues and forms of nature.

After Valentien and Anna Marie Bookprinter, a sculptor and painter, married in 1887, they traveled to Europe for further training and to prepare the Rookwood Pottery exhibit for the 1900 Paris Exposition.

While Valentien recuperated in Germany from an illness during the trip, he painted the flowers of the region, which proved to be a turning point in his career.

For more information, call 238-2000 or visit [www.museumca.org](http://www.museumca.org).

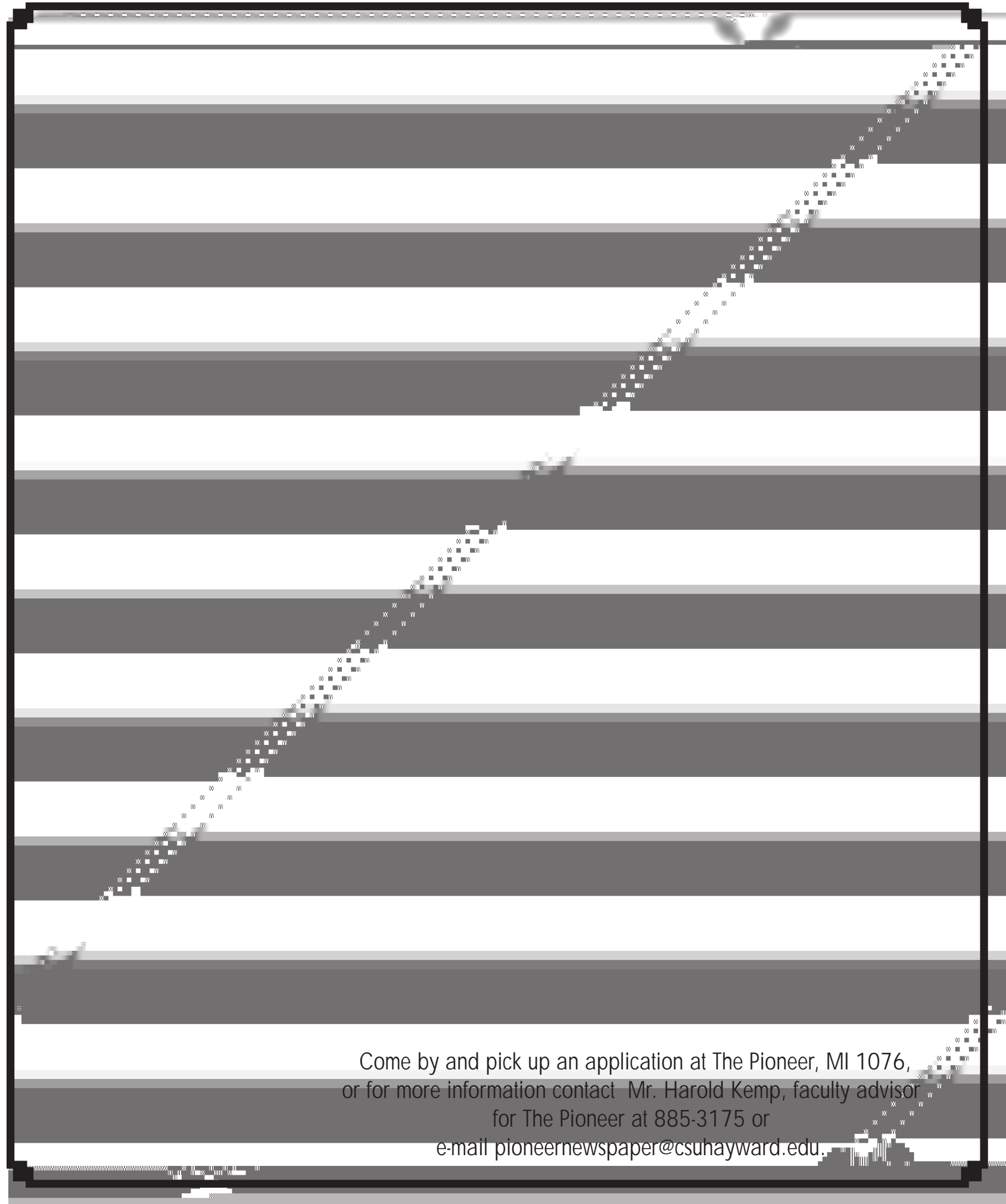
The museum is open Wednesday through Sunday. Admission is \$8 for the general public, \$5 for seniors and students with identification, and free for members and children under 5 years of age.

Hird said. "The orchestra is making especially1 T8aS TJETEMC /Span /MCID 1

said. "In others, they've wilted."

"From the little kids playing the animals of Eden and the ark up to the adults that have joined us from the community, it worked great,"

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Come by and pick up an application at The Pioneer, MI 1076, or for more information contact Mr. Harold Kemp, faculty advisor for The Pioneer at 885-3175 or e-mail [pioneernewspaper@csuhayward.edu](mailto:pioneernewspaper@csuhayward.edu).