‘Open Studio’ Gives Public Unique Access to Artists

D

s[ÍÍ§}Ĉ øGþÚé§þĈ JsÃÚÚÍ£Ö»zùĈ£āĈ[Ĉ ĊÃþ§§Å}£Ñ§Öā£ŬÖ[ÍĈ é[£ÖĊ£Ö»ĈĊÃ[ĊĈ ā£Ñ ēÍ[Ĉ§āĈ[ĈāsÃÚÚÍĈÚ´Ĉµ āÃĈÚÖĈĊÃ§Ĉ Ús§[ÖĈ·ÚÚþî

øLÃ£āĈ§ěéÚā§āĈÑĜĈĚÚþÌĊĊÚĈÑÚþ§Ĉ é§ÚéÍ§ĈÃ[ÖĈ[ÖĜĊÚ´ĈĊÃ§ĊÚĊÃ§þĈāÃÚĚāĈ ĊÃ[ĈĊ3Ĉ}ÚĈ[ÍÍĈĜ§[þĈþÚēÖ}îĊ3ĊÑĈēā ē[ÍÍĜĈ £ÖĈ}£´´§þ§ÖĊĈę§Öē§āĈĊÃþÚē»ÃĈĊÃ§Ĉ[þĊĈ [āāÚs£[Ċ£ÚÖĈ®ĈLÃ£āĈ»§ĊāĈÑĜĈĚÃÚÍ§Ĉ iÚ}ĜĈÚ´ĈĚÚþÌĈÚēĊĈ´ÚþĈĊÃ§Ĉéē iÍ£sĈĊÚĈ ā§§îĈLÃ[Ċîā Ĉ ĚÃĜĈĊÃ£āĈ£āĈĊÃ§Ĉ i§āĊĈ āÃÚĚĈÚ´ĈĊÃ§ĈĜ§[þĈ´ÚþĈÑ§zùĈ)ē´´Ĝ Ĉ ā[£}î

'Í[þ£s§Ĉ I Ú i §þĈāzĈ[ÍÚÖ»ĈĚ£ĊÃĈ8[Ö§Ĉ LāēāÃ£Ñ[zĈāÃÚĚs[ā§}ĈÃ§þĈéÚþs§Í[£ÖĈ [ĊĈÃ§þĈÃÚÑ§îĈI Ú i §þĈāĈ[ÍÍÚĚ§}Ĉę£ā£ĊÚþāĈ ĊÚĈāĈ§é£ÖĊÚĈÃ§þĈ}ÚÑ£s£Í§£ÖĈ2[ĜĚ[þ}Ĉ ĊÚĈā§§ĈĊÃ§Ĉę[āĊĈÖēÑi§ą

By Kira Miller

JĊ[¶ĊT[ËĈ¨À

[ÍĈJĊ[Ċ§Ĉ*[āĈĊ&[Ĝüāĉ}§é[þĊÑ§ÖĊĈ Ú´ĈLÃ§[Ċþ§Ĉ[Ö}Ĉ)[Ös§ĈÃ§Í}Ċ£ĊāĈ <[ĜĈéþÚ»þ[ÑĈÍ[āĊĈĚ§§Ì§Ö}Ĉ£ÖĈĊÃ§Ĉ JĈē}£ÚĊLÃ§[Ċþ§îøG§þ كـ لهـ # M و ڤسىكى Ã ى ᴺ ى و و Я ى Я Ⱳ ḍ ى ᵀ سىٮ ᵂ ي

Jēéé ÚþĊ§}Ĉ i ĜĈĊÃ§Ĉ 2[ĜĚ[þ}Ĉ þĊāĈ'ÚēÖs£ÍzĈÍÚs[ÍĈ[þĊ£āĊāĈ§ĚÃ£i