

Fall arts events present fresh takes on classics

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take on classic approaches from the university's students and faculty members.

Nov. 13 with "The Iago Syndrome," an original drama by Assistant Professor Marc Jacobs exploring Shakespeare's "Othello."

"We offered a classical production last summer with „Romeo and Juliet, now we take a contemporary look at a Shakespearean theme," said Thomas Hird, chair of theatre and dance.

Later in the season, "Ice," an annual preview of senior project pieces for the first time will include theatre students, as well as those in dance and drama. "Ring the Bells for Change,"

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