

The King of Hearts is Off Again

On Saturday, October 5, the Bay Area debut of Studium Teatralne from Warsaw pre-

The show is based on the true story of Izolda Regenberg a young Jewish woman who, along with her husband and their families, is trapped in the Warsaw ghetto during WWII. *King of Hearts* tells how she escapes from the ghetto disguised as an Aryan Polish woman and then returns in an effort to save her husband and parents.

-card-like prediction of the journey of the husband and the wife that follows him.

Rhoda Kaufman, long-time Theatre and Dance faculty member, attended the event

viscerally the tension and passion of the show. We, as the audience, were never

different character throughout the course of the show. While this may seem uncon-

unique and vibrant piece of theatre that dealt with a difficult period in our history. It

This play was directed by Piotr Borowski

tional Arts Festival.

*design so much
there...I wanted
to create another
world, and they*



**Design Boss, Conversation starter, Bold
Voyager**
Check out the full article about CSU-

These creative organizations and artists collaborate with our department in multiple, invaluable ways!

African and African American Performing Arts Coalition

www.bcfhereandnow.com

AXIS Dance Company

www.axisdance.org

Dandelion Dancetheater

www.dandeliondancetheater.org

Friends of the Arts

www.csueastbay.edu/about/foa/

Impact Theatre

www.impacttheatre.com

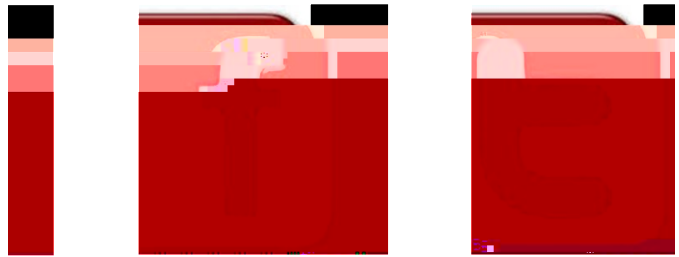
Nina Haft and Company

www.ninahaftandcompany.com

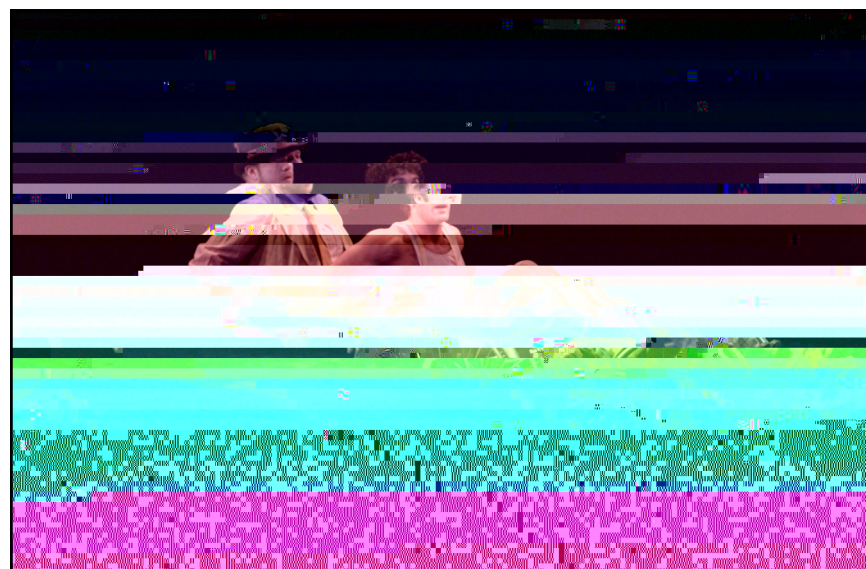
Shawl-Anderson Dance Center

www.shawl-anderson.org

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Gather/Tongues

From Summer 2013 to Summer 2014 Eric Kupers will be directing the creation and performance of a new work, *Gather*, to be performed as a companion piece for the revival of *Tongues*