

FYI

GOT NEWS
Send us your news
blurd and photos.
Email:
april.rodriguez@csue

astbay.edu

ATTENTION
 ALUMNI
 Please fill out the catch up survey at http://
class.csueastbay.edu.
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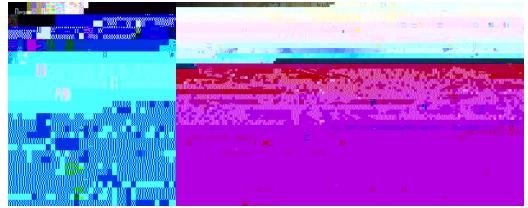
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Volume 3, Issue 1

Summer 2012

Greetings



Welcome to the CSUEB Department of Theatre and Dance's e-newsletter, "Mise en Scène." We will be publishing a newsletter a few times a year to keep you in the loop on all the exciting things happening within and around our dynamic department. Also if you have anything to add to the next newsletter for Summer please contact april.rodriguez@csueastbay.edu

Theatre & Dance Poster exhibit & display @ Univ. Library Scheduled to open mid September

We have been given an amazing opportunity for exposure and awareness about the arts on this campus. The purpose for the display means more to us than just a show and tell with the public about our history. It is a testimonial to our existence; we are here and will continue to provide invigorating expressions of the human soul. This opportunity is a vital one especially as the university moves towards becoming a STEM centered university. For the last 50 years we have served as the cultural center for the community and are proud to provide a means for people of all abilities to be heard. The arts are truly alive on this campus.

Thank you Linda Dobb & Diana Wakimoto, University Librarians, for this splendid opportunity.

Page 2 Mise en Scène

50th

This momentous occasion will be celebrated at the start of the Fall 2012 quarter from Monday October 15 through Saturday October 20. We will be hosting several activities such as workshops, discussion panels, master classes and conclude with a benefit show.

Theatre & dance fans come take this opportunity to get to know our department while exploring your own creativity. Fellow alumni, former faculty and staff we would like to recognize your contributions to the history of our department and would be honored to have you celebrate with us.

theatrical and dance history. If you would like to participate in these activities please contact, April Rodriguez. Also, if you will be attending the Alumni barbeque and or benefit show please contact me

-technical & design

(510) 885-3118

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STUDENT & ALUMNI NEWS

Overseas Outlanders (a company founded by current CSUEB Dance Major Kaitlin Parks) has been selected to participate in the Boston Contemporary

along with other contemporary choreographers selected from around the country. There are two shows at the beautiful John Hancock Hall on August 18th. Purchase tickets at http://www.brownpapertickets.com/event/247415

playing wives in CCMT's production of Joseph and the Amazing Technicolor Dream Coat this fall. Lauren also received her MFA in Vocal Performance

ARCHIVE PROJECT UPDATE

Tom Hird, Department Chair

The department has been here for fifty years and I've been here for forty of those years. Is a department about the past, the present, or the future? As chair, I've realized that we pay so much attention to the students we have now, that we too often forget the past and spend little effort on direction, or the future. However, the past encompasses what was created, who created it, and who benefited. This is actually quite important. The department created art that should be recognized. It is as memorable as what's studied in history classes. After the vast majority of our shows, someone in the audience tells me about their personal value of our art. What does our degree mean, if not a value defined by the students, staff, and faculty who participated? Even as the artists change, there is a thread connecting the past and future with us here, today, in the middle. I can only hope that alumni, current students, and the prospective artists, our future, will appreciate being able to see the archive as a record of achievement. The archive provides a continuing connection to the department, whether it is to memories that launched a career, access to materials for a portfolio, the judgment of our peers, or a message to prospective students.

We are a performance-

at our production files which contain information for over 700 productions. I would say in a nut shell this project has allowed attention to be focused on the collecting and organizing of production material for the purpose of preserving and developing a timeline of our history. One discovery I felt was awesome, especially because I am an alumna of this program, was the campus mission of the

the ambitious dreams and painstaking planning of some of our faculty for a decade or more and embodies our confident expectation of a successful future as a cultural center for the University and the

Diana Wakimoto, University Master Librarian and Archivist

Diana, provided guidance on the basic archival techniques and reviewed the collection in order to be able to make more specific recommendations. You may wonder what is the importance of archiving?

that archives are important. Archives give us a record, or evidence, of what has happened in the past and they are of historical, social, and cultural value to the communities. In the theatre and dance archives, you have not just preserved a record of the past activities of the department and its faculty, staff, and students, but also pieces of the past that can be used to tell us more about ourselves and our

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| FACULTY & STUDENT NEWS | |
| Eric Kupers brought the CSUEB Inclusive Interdisciplinary Ensemble up to UC Davis to perform a pre-show procession and | |
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FYI FACEBOOK FAN PAGE

Fan Page: Cal State East Bay Theatre & Dance

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 Please fill out the catch
 up survey at http://
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2012-2013 Performance Season

The Good Person of Setzuan Directed by Corey Fischer Nov. 9-10, 16-18 Bat Boy The Musical
Directed by Marc Jacobs
Mar. 1-2, 8-10

NN12 Directed by Dawn M. Williams Tentatively scheduled for Nov. 30, Dec. 1 Dance Ensemble Directed by Nina Haft May 3-4, 10-12

Dance Ensemble Directed by Nina Haft Dec. 7-8 Performance Fusion Directed by Students May 31 & June 1, 7-9

